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CALL FOR PAPERS

Interstudia, no. 37

Power Dynamics in the Framing of Identity

The term ‘power’ carries such a heavy weight of accumulated meaning, generated over the long history of humankind, that inevitably serves as a reference point in the building of one’s identity. We are all shaped more than we think by our identity which was formed in childhood within our families, by the interactions which developed in our family circle, by the specific cultural, social, and political formations in which we were educated. Thus, the (de)construction of identity comes to be understood as intertwined cultural, social, and political elements which also imply the problematic nature of national labels. We do not pretend that identity is a concept fixed or frozen in time, but we rather attempt to let it be characterized in relation to power.

In the perception of one’s identity, power frequently plays an important part. More than often, women and men may build their identity quite differently, but also convey their desires to hold the power in various ways. We are interested in how the power structures can be analysed in different fields, in how power determines the relations between individuals. In connection to identity, power may acquire more meanings beyond the idea of authority and control (beyond the three basic principles: demand/withdrawal; distances/pursuer; fear/shame), consequently, we are searching for a multifaceted perspective on influence, dominance, privilege in different communication styles. We are also interested in seeing how language mirrors, challenges, or reinforces the real or unreal/desired distribution of power among individuals working, living together, or competing against each other.

We welcome submissions that explore identity and power from different perspectives, from various cultures and time periods and from distinctive academic fields: literary studies, film studies, cultural studies, linguistics, communication studies. The themes for this journal issue include (but are not limited to these):

- Gender and power: instances of femininity/masculinity through the discourse of power.
- Language and power: gaining discursive authority through different linguistic means.
- Building identity through images and non-verbal codes.
- Power manifestations through manipulation or propagandism.
- Symbols of power in advertising discourse

The submitted papers undergo double blind peer-review and, upon positive reviews, will be published in the upcoming volume of INTERSTUDIA. The journal will be published with Alma Mater Publishing House and will be indexed in the following data bases:

We are looking forward to reading your papers!

Please submit your papers in English to the following e-mail address:

Veronica Balan (for papers in French) – greco.veronica@ub.ro
Cătălina Bălinișteanu-Furdu (for papers in English or German) –
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DEADLINES:

- Submission of papers: **August 1, 2024**
- Notification from the scientific committee: **September 15, 2024**
- Submission of the final version of the papers: **October 14, 2024**
- Estimated paper publication: **November 30, 2024**

Indexation: Erih+, CEEOL; INDEX COPERNICUS; FABULA; KVK; EBSCO, Linguist List, Miar.

Authors are asked to comply with *Interstudia* stylesheet on the following link:

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Each submission will be reviewed by two specialists in the thematic area of the papers who may be members of the scientific committee or other experts appointed by the editorial board.

Authors whose papers will be approved by the scientific committee are asked to fill in the Author Statement form regarding the authenticity of the article/paper and their consent for the material to be published. <https://interstudia.ub.ro/uploads/forms/DOO-EN.pdf>

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